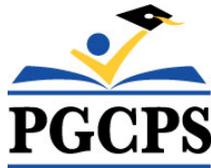


Middle Grades Summer Enrichment Calendar

Reading/English Language Arts & Social Studies for Rising Students Entering Grades 6-8



Prince George's County Public Schools

Division of Academics

Department of Curriculum and Instruction

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Notes to Students and Families: *It is important that you keep your brain active over the summer to be ready for next school year! In this packet, you will find a calendar of activities to last you all summer long.*

Important: *Families may use this calendar flexibly; the students may complete all or some tasks. For example, your family might decide to do only the reading and specific journaling activities OR your family may attempt everything on the calendar.*

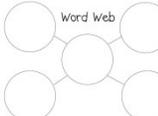
General Directions:

- **Families should preview the calendar together to set common expectations.**
- **Many tasks on the calendar are related to student's reading of books. Students should read for at least 30 minutes each day, regardless of other tasks noted.**
 - ✓ Students may read paper books, e-books, or enjoy audiobooks. Students may choose to read works of **fiction or nonfiction**. Grade-level reading list suggestions are available at <http://www.pgcmls.info/website/teens-graded-reading-lists-447>. In addition, the Prince George's County Memorial Library System offers many options for remotely borrowing e-books and audiobooks. Visit the PGCMLS website at pgcmls.info or download the PGCMLS app. To sign-in, students must add their 9-digit student identification number to PGCPSS and use the last four digits of their identification number as the PIN. For example, if a student's ID number is 100100100, then the username is: PGCPSS100100100, and the PIN is: 0100
 - ✓ **Students will need a journal.** Journals can be purchased or students can make their own by stapling several pieces of paper together or by using a notebook/binder/folder with paper. If technology tools are readily available, students may also consider using appropriate software or apps to create an electronic journal. Specific journaling tasks are given some days, but students may also journal after each day's reading, noting things that stood out, questions that they have, or general wonderings and inferences about what they have read.
 - ✓ **Optional photo entries:** Students may choose to include photos from their reflections, their vocabulary work, and other mini-projects.
- **Each journal entry should:**
 - ✓ Have the date and task title.
 - ✓ Have a clear and complete answer that explains the student's thinking and fully supports the response with relevant evidence and details from the text, if applicable.
- **There are two special focus weeks (Poetry and Financial Literacy).** Students should continue their daily reading habit during these weeks.
- **Use the chart on the last page of this packet to record all of the books read during summer break.** The chart should be taped or glued to the first page of the journal or recreated in a digital journal format. The Summer Enrichment Calendar allots two weeks for the reading of each book; however, students may certainly complete books at whatever pace is most appropriate for their text selection!

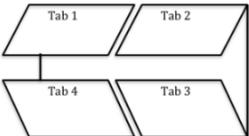
JUNE/JULY

Monday ~Read & Respond~	Tuesday ~Words Workshop~	Wednesday ~Journaling~	Thursday ~Extension~	Friday ~Sharing~								
<p>BHH Reading</p> <p>When you read, think about what is...</p> <p>★ in the BOOK</p> <ul style="list-style-type: none"> - What's this about? - Who's telling the story? - What does the author want me to know?  <p>★ in your HEAD</p> <ul style="list-style-type: none"> - What surprised me? - What does the author think I already know? - What challenged, changed, or confirmed my thinking? - What did I notice?  <p>★ in your HEART</p> <ul style="list-style-type: none"> - What did I learn about myself? - How will this help me to be better? - How will this change me or the way I see the world?  <p><small>Book Head Heart is © 2017 by Kylene Beers and Robert E. Probst from Disrupting Thinking (Sharon, NY: Heinemann)</small></p>	<p>JOURNALING- On the first blank page of your journal, draw a big heart. In that heart, write words or doodle pictures about things dear to your heart. This "heart map" holds the people, places, events, and things you love and might want to write about this summer.</p> <p>♡ = When you see this symbol in the calendar, it is a reminder to revisit your heart map.</p>	<p>PICK YOUR BOOK- In your journal, make a list of 5-10 books you'd like to read OR topics you'd like to read about over the summer. Share this list with a family member or a friend.</p> <p>Need ideas? Go to http://www.pgcmis.info/website/teens-graded-reading-lists-447 for lists and more!</p> <p>Decide which book will be your first summer read! If possible, think about partnering with a friend so that you can create a virtual book club and share your book reflections together!</p>	<p>GAME TIME- Celebrate the start of summer break with a game! Gather your family to play games such as <i>Scrabble</i>, <i>Pictionary</i>, or <i>Boggle</i>. If you can't play in person, consider a virtual game of <i>Charades</i> OR pick your favorite solo option like <i>Solitaire</i>. If you don't have a board game or playing cards handy, make your own <i>Charades</i> game by cutting up a piece of paper into smaller cards and listing a book, movie, or television show title of each piece. Then, mix the pieces up in a hat and have players select a card to get the game started!</p>	<p>BOOK, HEAD, HEART- As you read your book, think about what is in the book, what is in your head, and what is in your heart. Journal your reflections. (Use the chart above to help you.)</p> <p>NEW WORDS- Use a 4-tab foldable to make note of four new or intriguing words from your book. Put the word/phrase on the front and on the inside, write the definition and draw an image to help you remember the word. Add to your journal.</p> 	<p>JOURNALING- Revisit your heart map. Select one person, place, or thing that you included and write a journal entry about your selection. You might write about an important memory, a personal reflection, or anything else that comes to mind! ♡</p>	<p>MUSIC CONNECTION- Find or write a song that relates to the book you are reading. In your journal, explain how this song is related to what you have read so far. Include text evidence in your entry.</p>	<p>STORY TIME- Connect with family and friends and read aloud a portion of your book to them. Ask them to share their own Book, Head, Heart reflections about what you have read. Give your family a brief summary of the plot so far and share your predictions for rest of the book. Maybe you will inspire them to read the book with you!</p>	<p>SETTING- Setting is where and when the events in a book take place. Whether your book is fiction or nonfiction, think about how the setting is important to the topic or events. Write a journal entry about the setting of your book and why it is important. Be sure to include specific details from the text.</p>	<p>IMAGERY- Words and phrases that appeal to your senses are called imagery. Authors use these types of vivid descriptions to help your mind see, hear, taste, touch, or smell what they are describing. Find three examples of imagery in your book. List them in your journal and explain how the imagery appealed to your senses and helped you as a reader.</p>	<p>JOURNALING- Imagine if you were the architect of a new school, shopping mall, or park. How would you design it? What would you include to make your setting functional and attractive? In your journal, sketch and label or write about your architectural plans for your perfect new design.</p>	<p>GRAPHIC DESIGN CHALLENGE- Create a map of the setting of your book. Be sure to include elements of a good map and notes about the setting from the book.</p>	<p>BOOK REVIEW- As you finish reading your first book, consider who might want to read it next? Talk to or write a friend or family member that might like your book. Give them a personal book review. If you didn't like your book, write your own critical review and share it with someone to convince them to never read it! Don't forget to select your next book to read!!!</p>

JULY

Monday ~Read & Respond~	Tuesday ~Words Workshop~	Wednesday ~Journaling~	Thursday ~Extension~	Friday ~Sharing~
<p>CHARACTERS- If you are reading fiction, think about the characters in your book. Write a journal entry about one character who has a problem, has to make a decision, has learned an important lesson, or made a big mistake. If you are reading nonfiction, think about the people involved in your topic. Write an entry about what you have learned about these people.</p>	<p>WORD WEB- This school year you learned that many words have the same prefixes, roots, and suffixes. Select a word from your book with a familiar prefix, suffix, or root. In your journal, create a word web. Place the word part in the center and then make a web of other words that share the same prefix, suffix, or root.</p> 	<p>JOURNALING- What qualities do you admire in people? In your journal, make a list of five qualities that you admire in people and explain why each one is important to you. For an extension, also think about how you do or do not demonstrate those qualities yourself. If you need inspiration, revisit your heart map to think about any people you included on it. ♥</p>	<p>CASTING CALL- Hollywood has invited you to cast the characters in your current book for a movie version. Develop a list of actors who you would select to play each role. What qualities does the character have that the actor must meet? If you can, include pictures/drawings of the actors you select.</p>	<p>MOVIE PITCH- Share your casting call activity with a friend or family member. What do they think about your blockbuster cast? Would they make any changes to your choices? If possible, consider watching a movie starring your lead actor or actress with your friend or family member.</p>
<p>!!!POETRY WEEK!!! Find a poem that appeals to you. You might look in a book or recall familiar poetic song lyrics. Copy and include the poem in your journal. Why does this poem speak to you? What does it mean to you?</p>	<p>RHyme, Rhythm, REPETITION- Poets sometimes use word structures to create sounds. Try it out! In your journal, write a poem that experiments with words that rhyme, have a rhythm, or repeat. For a challenge, try out an onomatopoeia...these types of words actually sound like a sound. For example: boom, snap, pop</p>	<p>JOURNALING- Revisit your "heart map" and select a topic. Use this topic as an inspiration for a new poem. ♥</p>	<p>POETRY OF THE PAST- Think about a historical event or time period in which you are familiar. Write a poem inspired by this historical event or time period.</p>	<p>POETRY CAFÉ- Invite a friend or family member to a "poetry café." Your café might be at your house, in a virtual chat, or over the phone. Whatever format you choose, be the star of your café and share your favorite poems that you wrote this week! Don't forget to select your next book to read... Try to select one that has a movie or documentary!</p>
<p>BOOK, HEAD, HEART- As you read your book, think about what is in the book, what is in your head, and what is in your heart. Journal your reflections. (Use the chart on page 2 to help you.)</p>	<p>IDIOMS- An idiom is a common expression with a meaning that can't be understood simply from the meaning of each word. In your journal, write the meanings of these common idioms: "<i>We're in hot water.</i>" "<i>Don't judge a book by its cover.</i>" "<i>We don't see eye to eye.</i>" If you aren't sure, check with a friend or family member.</p>	<p>JOURNALING- Revisit your "heart map." What new things have interested you lately or what new experiences could you add? Try to add five to ten new ideas to your "heart map." Then, try out a free-write about your favorite topic. ♥</p>	<p>COVER ART- Create a new book cover for the book you are reading. You can use the templates at readwritethink.org or you can use your own creativity! In your journal, write about your design choices.</p>	<p>LET'S CREATE - Think about something you enjoy doing with a friend or family member. Whatever that hobby is, use it to inspire you to create something new (with that person or by yourself) and then share it. Ideas include cooking something new, designing a game, or making up a new dance routine.</p>
<p>BIG IDEAS- Based on your reading of your book, what is THE BIG IDEA the author is trying to share with the reader? Refer to your recent journal notes and your reading to respond. Include text evidence.</p>	<p>SHADES OF MEANING- Think about how words can be similar in meaning, but still have different impact. For example- <i>large, big, huge, massive, enormous, gigantic, colossal.</i> These words are synonyms, but also have different intensity and impact. In your journal, make a list of synonyms for the word <i>small</i>. Put them in order of intensity.</p>	<p>JOURNALING- Journals can be great places to brainstorm new ideas and save your favorites. Have you ever had an idea for an invention or new technology? Maybe you thought of the new great app or tool. Create a journal page where you can track your interesting ideas. Select one idea and journal how it would work.</p>	<p>TIMELINE- Make an illustrated timeline of events in your book. You can continue to add events until the book is finished.</p>	<p>MOVIE MADNESS- With family or a friend, watch a movie or documentary that is somehow related to your book. Over a meal or snack, share how the book and film version are similar and different and why this might be. Don't forget to select your next book to read!!!</p>

AUGUST

Monday ~Read & Respond~	Tuesday ~Words Workshop~	Wednesday ~Journaling~	Thursday ~Extension~	Friday ~Sharing~
<p>\$\$\$ FINANCIAL LITERACY WEEK \$\$\$ Do some <i>Setting Goals</i>. Visit the website and read about setting goals in Lesson 1 http://makeeverydollarcount.ucr.edu/ OR journal about your own financial goals and how you currently get and spend your money. Also, note how you could improve your money habits.</p>	<p>WANTS VS. NEEDS- Revisit the <i>Making Every Dollar Count</i> website and complete Lesson 2: <i>Making Choices</i> OR you can write about your WANTS versus NEEDS. In your journal make a two-column chart. On one side list things you really WANT and on the other side list things you really NEED. Think about the differences between the two.</p>	<p>INFLUENTIAL ADS- Revisit the <i>Making Every Dollar Count</i> website and complete Lesson 8: <i>Food Advertising</i> OR you can look on TV for food or restaurant advertisements. What specific messages are in these “ads” that might appeal to buyers? In your journal, write about 2 or more ads you found and how the ads are meant to influence people to buy specific food.</p>	<p>PLAN ON A BUDGET- Imagine that your best friend or sibling’s birthday is coming up. You are given \$200 to throw a party. Design a realistic budget. Don’t forget all the details like location, food, invitation, entertainment, and even clean-up. What do you NEED? What do you WANT? What can you do yourself? What will you need to budget for?</p>	<p>REAL LIFE BUDGETS- Revisit the <i>Making Every Dollar Count</i> website and complete Lesson 4: <i>Budgeting Basics</i> OR you can work with a trusted adult and ask about a budget that adult uses. How are decisions made about what to spend and when, as well as how and when to save? What budgeting lessons has that adult learned over time?</p>
<p>CULTURAL CONNECTIONS- What cultural connections can you make to the book you are reading? AND what new cultural knowledge are you gaining from the book? Think about whose perspective the text is written from and whose perspectives might be left out. In your journal, write a response about your thoughts with evidence from the text.</p>	<p>NEW WORDS- Use a 4-tab foldable to make note of four new or intriguing words from your book. Put the word/phrase on the front and on the inside, write the definition and draw an image to help you remember the word. Add to your journal.</p> 	<p>JOURNALING- What makes you unique? Think about a story that tells about your life and what you have experienced. Your story could include tragedy or triumph...or both. Write your story in your journal. If you need inspiration, remember to visit your “heart map” for ideas. </p>	<p>SWITCH AND SWAP- Think about the genre of your book. Is it realistic fiction? Fantasy? Science fiction? Nonfiction? Graphic novel? Something else? Then, imagine if your story was told in a new genre. Maybe the topic of your nonfiction book turns into the plot of a science fiction tale. Give it a try! In your journal, rewrite part of your book in a new genre. Be creative!</p>	<p>WRITE A LETTER- Is there anyone you have wanted to talk to? Today, write a letter to someone. Your recipient could be an old friend, family member, teacher, coach, politician, musician, or athlete. Anyone you want! When you are done, you decide if you want to mail/email your letter OR just keep it for yourself. Don’t forget to select your next book to read!!!</p>
<p>HISTORICAL CONNECTIONS- Think about your book from the perspective of your author. What did your author need to know about the past in order to write the book? Do you think it required research? Has the book made YOU want to learn anything new about history? In your journal, write a response about your thoughts with evidence from the text.</p>	<p>WORDS TO DESCRIBE- A word that describes a person, place, or thing is called an adjective. In your journal, make a list of ten people, places, or things from your book. Then, add a descriptive adjective before each word. Recall what we about shades of meaning and instead of a boring word like <i>mean</i> or <i>nice</i>... try making your adjectives more specific and exciting like <i>spiteful</i> or <i>charming</i>.</p>	<p>JOURNALING- Have you ever read a story or watched a movie and hated the ending? Think about the books you have read this summer or movies you have seen in the past. Select one book or movie, and in your journal, rewrite the ending the way you wish it had been OR write the next chapter of the book to extend the story the way you imagine it.</p>	<p>MEDIA CONNECTION- Find a movie, TV show, documentary, website, or news article that relates to the book you are reading. In your journal, explain how this media is related to what you have read so far. Include text evidence in your entry. If you can’t seem to find an example, instead describe what could be produced as a meaningful movie, show, or documentary to complement your book.</p>	<p>STORY TIME- Everyone loves a great story. Invite friends or family members to a story circle. Share a story from your journal OR a favorite tale from your own life. Then, invite your guests to share stories from their lives. For extra fun, have everyone guess if the story is entirely fiction or nonfiction after each tale is told.</p>
<p>BOOK, HEAD, HEART- As you read your book, think about what is in the book, what is in your head, and what is in your heart. Journal your reflections. (Use the chart on page 2 to help you.)</p>	<p>WORD PUZZLE- Have some fun while you challenge your brain today...make as many words as possible from the following letters... R, E, A, D, I, N, G, L, U, V Then, challenge someone else to beat your total!</p>	<p>JOURNALING- Summer is almost over, but there is always plenty of time to free write! Today in your journal, write about whatever you want!!! If you need inspiration, remember to visit your “heart map” for ideas. </p>	<p>SET YOUR GOALS- It is about time to start a new year. No matter what you hope to achieve this school year, a great first step is setting clear goals. Design a goal poster. On your poster, use words and sketches to list your goals and steps you plan to take to achieve them.</p>	<p>CELEBRATE- You did it! Celebrate finishing the summer enrichment calendar by sharing your journal or favorite activities with family or a friend. And...Don’t forget to select your next book to read!!! !!!You are amazing!!!</p>

Summer Reading Calendar ~ Books I've Read

Name:

Chart your summer reading adventures here! List the books you have read on this page. Depending on how fast you read, how long the books are, and how much you read each day, you may have completed more books than suggested on the calendar.

Glue, tape, or insert this document to the first page of your journal OR recreate your own chart in your e-journal.

Book Title	Author(s)	Genre	Number of Pages	Recommendation to Other Readers