

AP 2D-Design Course Syllabus

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COURSE DESCRIPTION:

AP Studio Art is designed to help fine-tune the serious art student whose goal is the development of proficiency in concept, composition, and execution of artistic expression. In this course you will have the opportunity to compare your work to other high school student work on a National scale. AP 2D Studio is based solely upon the development of a 2D-Design portfolio, which is submitted for evaluation. Over the course of the year, you will investigate three sections of the AP portfolio – Quality, Concentration, and Breadth as outlined in the AP Studio Art Poster and website. You are required to produce a *minimum* of 24 works of art dealing with the formal aspects of design. There are a variety of materials you can use to express these aspects of design, including, but not limited to: drawing, painting, photography, graphic design, mixed media, and collage.

Materials needed for the course:

A pack of 12-24 quality colored pencils (*Prismacolor preferred*)
A nice basic set of quality watercolors (8-12)
A set of your own brushes (*small, medium and large*)
A spiral or hardbound sketchbook (*approx. 9x11*)
Any other materials you desire to work with (glue, found material, etc.)

COURSE OBJECTIVES:

This course will guide you towards producing a portfolio of 24 pieces of art that demonstrate:

- Technical skills and craftsmanship
- *Understanding and Integration of the Elements and Principles of Art*
- *Competence with use of various art materials*
- *Evidence of exploration and personal Artistic Voice and Expression*

Assessment and Evaluation:

Studio Work- 50%

- Completed artwork
- Uploading of work/picture taking/ Exam prep

Journal / HW- 20%

- Investigations, Sketches and Reflections

Studio progress/ Critiques - 30%

- Progression of artwork per work period
- Participation in class discussions/critiques
- Set-up and Clean-up
- Attendance/ Focus in class

AP SCORE QUALIFICATION

- 5** Extremely well qualified: equivalent to grades of A+, A
- 4** Well qualified: equivalent to grades of A-, B
- 3** Qualified: equivalent to grades of B-, C+ (*possible college credit*)
- 2** Possibly qualified (*no college credit*) – C, C-
- 1** No recommendation (*no college credit*)

Unlike other high school art courses, you will be graded using AP scoring standards, which means in essence, you will be competing with national standards not just those of your classmates.

AP ART JOURNAL

2 pages of ANY of the following:

- Sketches for future projects/concentration (*must fill space*)
- Research on artist/culture relating to your work/interests (*images + written reflection*)
- Noun/Noun Combination with 100 words of free writing

1 section (2 open pages) is due every Friday

CURRICULUM SKETCH

The first month of class (from mid-August 'til mid-September)

- Critique and assessment of SUMMER ASIGNMENT
- AP 2D syllabus/college board rubric/portfolio expectations
- In depth exploration of Elements/Principles of Art (*through 1st semester*)
- Critique etiquette!
- Review of genre, style, art history, artistic voice, aesthetic
- Explore dimension, Value and Color theory in varied medium (*2-3 weeks*)
- Exploration of multi-layer/multi-medium artwork
- Complete 6-8 works for possible Breadth section of portfolio

From Mid-September 'til the end of November (12 weeks)

- Complete 17-20 works in various medium for possible BREADTH
 - Figurative
 - Exploration of Principles of Design (*ongoing*)
 - From life
 - Cultural and Historical influence
 - From imagination

****PORTFOLIO DAY CRITIQUES at Corcoran School of Art - SAT, NOV. 19th 9am**

December and Winter Break

- PowerPoint presentation of Breadth pieces
- Exercises for development of theme for concentration
- Produce 2 works for concentration

From January to mid-April (15 weeks)

- REGISTER your account on <http://apstudio.ets.org>
****ALL BREADTH measured, cropped and uploaded to AP – FEBRUARY 17th**
- Respond to Concentration Intent Questions - **1st Draft**
- Produce 10 works, completing Concentration - *with written commentary*

Late-April

- Finalize Artist Intent Questions
- Revisit 'completed' images for Quality section (*Sent by mail to college board*)
****Concentration cropped and posted to ETS for AP EXAM- APRIL 21st**
- Mail off your 5 quality works to college board- APRIL 28th

Early May

- Art Show at Parkdale High School
- Creative PowerPoint presentation of AP portfolio